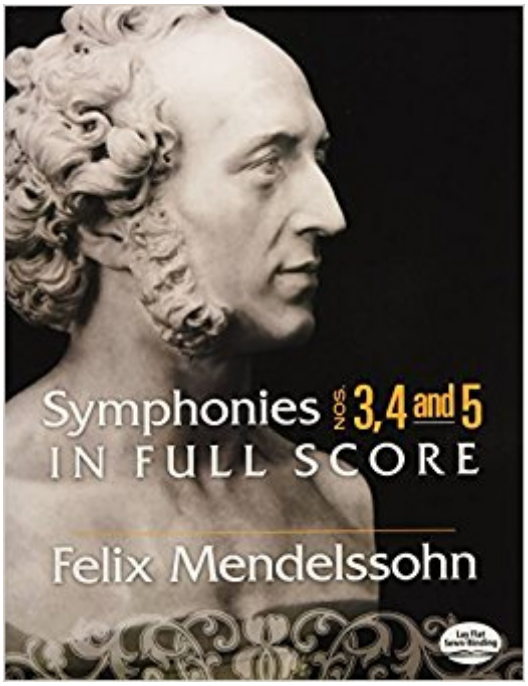
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Symphonies Nos. 3, 4 And 5 In Full Score (Dover Music Scores)



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Synopsis

Mendelssohn’s three greatest symphonies Ã¢â ¬â • among the most performed and best-loved in the orchestral repertoire Ã¢â ¬â • are presented here in one handsome, authoritative volume. This modestly priced compilation is essential for music students, conductors, and other music lovers.Known as the "Scottish" Symphony, Symphony No. 3 in A Minor, Op. 56, was inspired by a trip to the highlands and dedicated to Queen Victoria. Its lively second movement is derived from Scottish folk music. Also inspired by the composer’s travels, Symphony No. 4 in A Major, Op. 90, is commonly known as the "Italian" Symphony and evokes the sunny peninsula’s color and atmosphere. Symphony No. 5 in D Major, Op. 107, called the "Reformation" Symphony, was written in 1832 to commemorate the 300th anniversary of Martin Luther’s Augsburg Confession, the momentous document that formed the cornerstone of the Protestant Reformation. All three works appear here in definitive Breitkopf and HÃƒÂ¤rtel editions.

Book Information

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Customer Reviews

I am a masters student in orchestral conducting and have been collecting Dover scores over the past few years as I continue with my studies. I am especially pleased with this edition of Mendelssohn’s most beloved symphonies - Symphony No. 3 ("Scottish"), Symphony No. 4 ("Italian"), and Symphony No. 5 ("Reformation"). Per usual, the scores are presented in their Breitkopf and Hartel editions, which is a very reliable source. The printing is dark, clean, and precise

and the score easily stays open on the podium. Dover published this edition in 2007 and it showcases a modern and handsome cover, which I greatly appreciate and enjoy. I'm glad Dover has finally begun to update their cover art - it truly looks great. You simply cannot beat this Dover score for affordability, reliability, and quality. I highly recommend it for conductors, musicians, or those who just wish to follow along in the score. This beautiful edition comes highly recommended.

As always, this Dover score is another proof that Dover provides the most economical way, by far, to procure full scores of music's masterworks. Some additional research may be necessary to make the edition absolutely authoritative. But, this is a great start.

Well done! Great buy for the price. D.W.

Just what I expected. Excellent.

This is one of the best Dover reprints I have bought recently. Great binding that will last a long time

The package I received was great. It arrived on time if I remember and the packaging was great. Thanks for the great price also.

The print quality is very good. What a pity that there is no indication of the instruments on the left margin of the score, only on the first page. Not very practical when analysing the parts...

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